

Concrete as Art

Highway Builders Mold Concrete into New Artistic Heights



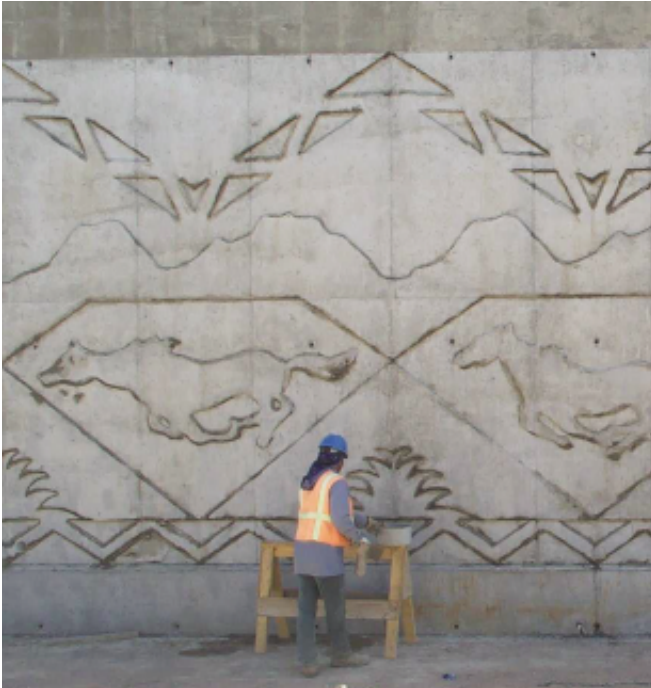
Aesthetic details such as color and artistic inlays were added to the \$260 million Dallas High Five Interchange in Texas to break up the monotony of long distances of flat concrete retaining walls and tall concrete columns. The Dallas High Five project was completed in December 2005 by Zachry Construction Corp., 13 months ahead of schedule.



U.S. 84/285, also known as the Pojoaque corridor, is the only major highway located in the north-central region of New Mexico. The signature element of the project can be found on the vivid concrete artwork on the bridges and walls throughout the corridor. Photo courtesy NMDOT



The sound walls on the I-40/Coors Boulevard project in Albuquerque compliment the project's design scheme using texture and images of the mesa, sun and moon. Castillo Ready Mix cast the panels for general contractor Twin Mountain/PTG. Photo courtesy Twin Mountain/PTG



As part of New Mexico Department of Transportation's \$7.3 million reconstruction of the I-25 Dona Ana Bridge, contractor Reiman Corporation cast horse-themed artwork into the bridge's concrete structure. Photo courtesy NMDOT



The Dallas High Five project was completed in December 2005 by Zachry Construction Corp., 13 months ahead of schedule. HNTB provided professional engineering services for the \$260 million project



The Dona Ana bridge project, located north of Las Cruces, N.M., features a relief sculpture showing the profiles of Spanish, Indian and Mexican residents along the I-25 barrier wall. Photo courtesy NMDOT